

**Press Release**

**YELLOWKNIFE (September 20, 2016)** - Filmmakers Kirsten Carthew and Amos Scott are pleased to announce the launch of the official movie trailer for their feature film, *The Sun At Midnight*.

The launch of the trailer is combined with the announcement of a special public screening in Fort McPherson hosted by the Gwich'in Tribal Council - Department of Cultural Heritage (GTC-DCH), formerly the Gwich'in Social and Cultural Institute, on Sunday, September 25 2016.

The Gwich'in were key supporters of the film *The Sun At Midnight*, which is set in Gwich'in traditional territory. The story is about an unusual friendship between a hunter obsessed with finding a missing caribou herd and a teenage rebel who gets lost while on the run.

"Collaboration with the Gwich'in on the script began in 2009. It has been a long haul and I think we are in collective awe that the film has now come to life," says Carthew, the film's writer/director and producer. "The film was only possible with the support of the Gwich'in Tribal Council - Department of Cultural Heritage, who are Associate Producers of the film."

The official trailer can be found on *The Sun At Midnight's* Facebook page and website.

"The trailer is just the beginning of some great things for this northern made film," says Scott, the film's co-producer. "Kirsten worked really hard to make this film in the Northwest Territories and it is something we are really proud of."

The film is produced Jill & Jackfish Productions Inc, owned by Amos Scott and Kirsten Carthew.

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The Sun At Midnight Funders:

- Telefilm Canada, Micro-Budget Program
- Government of the NWT - Industry, Tourism and Investment: NWT Film Commission Film Rebate Program
- Gwich'in Tribal Council - Department of Cultural Heritage